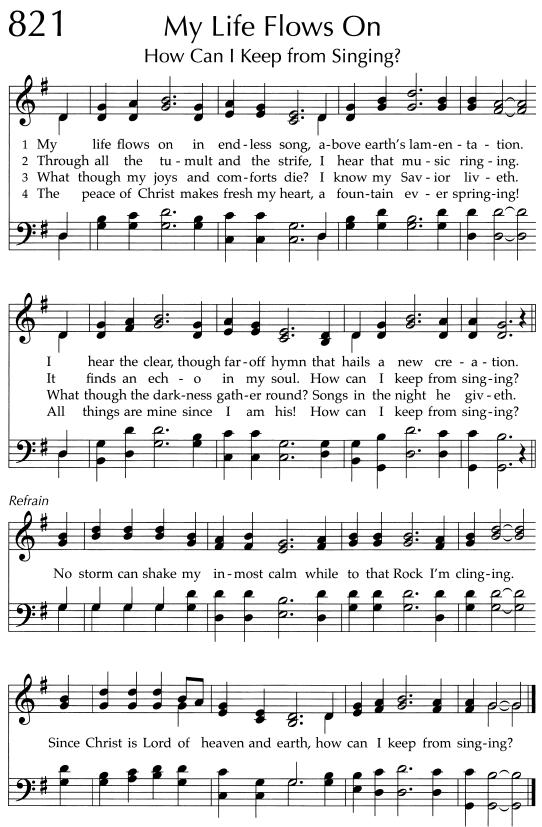


Ninth at Washington, Michigan City, Indiana

LIVING AND DYING IN CHRIST



In the *New York Observer* of August 27, 1868, this text was titled "Always Rejoicing," and was attributed to "Pauline T." This may well be where the Baptist pastor and musician to whom it is usually credited encountered the words that he later published with his tune.

CHRIST'S RETURN AND JUDGMENT



This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

#366, "Love Divine, All Loves Excelling" continued.





*Clap hands.

This text paraphrases Isaiah 55:12, which is generally understood to describe a "second exodus," this time from Babylon rather than from Egypt. This release of God's people and their return to their own land gives rise to a joyful celebration involving all creation.