



# First Presbyterian Church

Ninth at Washington, Michigan City, Indiana

♪ Hymns ♪

September 18, 2022

GOD'S COVENANT WITH ISRAEL

## Guide Me, O Thou Great Jehovah 65

1 Guide me, O thou great Je - ho - vah, pil - grim through this  
2 O - pen now the crys - tal foun - tain, whence the heal - ing  
3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land. I am weak, but thou art might - y. Hold me  
stream doth flow. Let the fire and cloud - y pil - lar lead me  
fears sub - side. Death of death, and hell's de - struc - tion, land me

with thy power - ful hand. Bread of heav - en, bread of heav - en,  
all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,  
safe on Ca - naan's side. Songs of prais - es, songs of prais - es

feed me till I want no more; feed me till I want no more.  
be thou still my strength and shield; be thou still my strength and shield.  
I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

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## Live into Hope

1 Live in - to hope of cap - tives freed, of sight re -  
 2 Live in - to hope! The blind shall see with in - sight  
 3 Live in - to hope of lib - er - ty, the right to  
 4 Live in - to hope of cap - tives freed from chains of

gained, the end of greed. The op-pressed shall be the  
 and with clar - i - ty, re - mov - ing shades of  
 speak, the right to be, the right to have one's  
 fear or want or greed. God now pro - claims our

first to see the year of God's own ju - bi - lee!  
 pride and fear, a vi - sion of our God brought near.  
 dai - ly bread, to hear God's word and thus be fed.  
 full re - lease to faith and hope and joy and peace.

This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.