



# First Presbyterian Church

Ninth at Washington, Michigan City, Indiana

♪ Hymns ♪

June 19, 2022

JUSTICE AND RECONCILIATION

## 749 Come! Live in the Light!

We Are Called



1 Come! Live in the light! Shine with the  
2 Come! O - pen your heart! Show your  
3 Sing! Sing a new song! Sing of that



joy and the love of the Lord! We are called  
mer - cy to all those in fear! We are called  
great day when all will be one! God will reign,



to be light for the king - dom, to live in the  
to be hope for the hope - less so ha - tred and  
and we'll walk with each oth - er as sis - ters and



free - dom of the cit - y of God.  
vio - lence will be no more.  
broth - ers u - nit - ed in love.

*Refrain*



We are called to act with jus - tice; we are called to



love ten - der - ly; we are called to serve one an -



oth - er, to walk hum - bly with God.

The thematic and musical center of this hymn on the vocation of all believers is found in the refrain, which is based on the well-known challenge of Micah 6:8, "What does the Lord require of you but to do justice, and to love kindness, and to walk humbly with your God?"

# Lord, Listen to Your Children Praying 469

The musical score is written for a four-part choir in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. Each system has a soprano staff (treble clef) and a bass staff (bass clef). The lyrics are distributed across the systems: the first system contains the first two lines of the chorus, the second system contains the next two lines, and the third system contains the final line. The music features a mix of chords and moving lines, with some notes beamed together to indicate eighth or sixteenth notes. The final note of the piece is a whole note chord in the soprano part and a half note chord in the bass part.

Lord, lis-ten to your chil-dren pray - ing. Lord, send your

Spir - it in this place. Lord, lis - ten to your chil - dren

pray - ing. Send us love; send us power; send us grace.

This chorus from a longer song has become a popular sung prayer for the presence of the Holy Spirit. Easily memorized, it makes a very suitable sung response at appropriate points during a series of prayer concerns or with repeated singing can open or close a time of prayer.