



First Presbyterian Church

Ninth at Washington, Michigan City, Indiana

♪ Hymns ♪

May 15, 2022

DEDICATION AND STEWARDSHIP

694 Great God of Every Blessing

1 Great God of ev - ery bless - ing, of faith - ful, lov - ing care,
2 Your Word is our sal - va - tion, the source of end - less grace,
3 Your Spir - it is our teach - er, the light that guides our search,

you are the fount of good - ness, the dai - ly bread we share.
in death and life ex - tend - ing your cov - e - nant em - brace.
trans - form - ing bro - ken peo - ple in - to the ho - ly church.

How can we hope to thank you? Our praise is but a start:
In Christ we are one bod - y; each mem - ber has a part:
For feed - ing us with mer - cy, for wis - dom you im - part:

sin - cere - ly and com - plete - ly I of - fer you my heart.

Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere*. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.

418 Softly and Tenderly Jesus Is Calling

1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for
 2 Why should we tar - ry when Je - sus is plead - ing, plead - ing for
 3 O for the won - der - ful love he has prom - ised, prom - ised for

you and for me. See, on the por - tals he's wait - ing and watch - ing,
 you and for me? Why should we lin - ger and heed not his mer - cies,
 you and for me! Though we have sinned, he has mer - cy and par - don,

Refrain
 watch - ing for you and for me.
 mer - cies for you and for me? "Come home, come home!
 par - don for you and for me. "Come home, come home!

You who are wea - ry, come home." Ear - nest - ly, ten - der - ly,

Je - sus is call - ing, call - ing, "O sin - ner, come home!"

This 19th-century gospel hymn has often been used as a hymn of invitation at evangelistic services. Its imagery is primarily based on Jesus' parable in Luke 15:11–32, commonly called "The Prodigal Son." Each singer thus becomes a wandering child who is urged to return home.